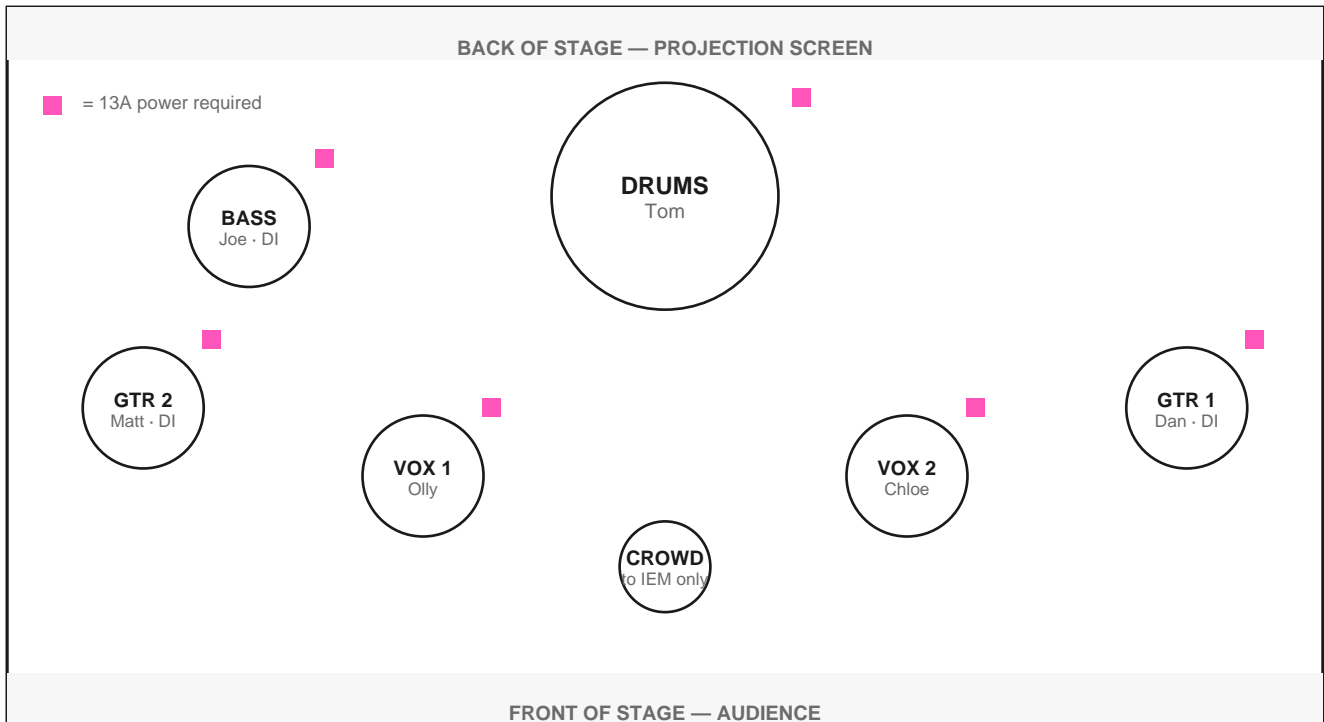




OVERVIEW

Nostalgia is a 6-piece live alternative 90s & 2000s rock band. We supply our own backline, pedalboards, in-ear monitor rack and vocal FX. All guitars and bass run direct (no amps on stage). This rider covers stage layout, inputs, monitoring, power and hospitality. Anything that doesn't work for your venue — just tell us and we'll adapt.

STAGE PLOT



KEY NOTES

- All guitars run direct (Line 6 Helix) — no amps or speaker cabs on stage.
- Bass goes via DI from the pedalboard — no bass amp required.
- Vocals route through each vocalist's FX pedal before reaching FOH.
- Crowd mic feeds in-ear monitors only — DO NOT route to FOH.
- Backing tracks (stereo) run constantly to support live instruments.
- We provide our own IEM rack and can supply XLR splits to FOH.



INPUT LIST

#	SOURCE	TYPE	NOTES
1	Kick	Mic	Inside mic — we can provide if required
2	Snare top	Mic	SM57 or equivalent
3	Hi-hat	Cond.	Pencil condenser
4	Tom 1	Mic	Dynamic
5	Tom 2	Mic	Dynamic
6	Tom 3	Mic	Dynamic
7	Overhead L	Cond.	Stereo pair
8	Overhead R	Cond.	Stereo pair
9	Bass	DI	Active DI post-pedalboard
10	Guitar 1 (Dan)	DI	Line out from Helix (XLR)
11	Guitar 2 (Matt)	DI	Line out from Helix (XLR)
12	Vox 1 (Olly)	XLR	Wired SM58, post FX pedal
13	Vox 2 (Chloe)	XLR	Roaming wireless, post FX pedal
14	Crowd mic	XLR	TO IEMs ONLY — DO NOT route to FOH
15	Backing track L	XLR	From our playback rig
16	Backing track R	XLR	From our playback rig

FOH & MONITORING

- House FOH desk is fine — we don't bring our own.
- We provide our own IEM rack — XLR splits available, or we can use the house split.
- All 6 members are on personal in-ear monitors. No wedges or side-fills needed.
- We mix our own monitor cues from stage.
- Mic stands required: 3 x short boom (drums), 2 x tall straight (vox), 1 x tall boom (crowd mic).

POWER

- Minimum 6 x 13A sockets stage-side: drums, bass pedalboard, 2 x Helix rigs, 2 x wireless / IEM rack.
- Ideally on a clean ring separate from lighting / haze.
- We bring our own power distribution; we just need the sockets close to each position.



SCHEDULE & LOGISTICS

- Load-in: minimum 90 minutes before doors. Earlier always appreciated.
- Soundcheck: 60 minutes preferred. Festival changeover (20 min) workable — please discuss in advance.
- Stage size: minimum approx. 5m wide x 3m deep. Tighter is workable, talk to us first.
- We travel in multiple vehicles. Loading bay access for at least one transit-sized van required.

HOSPITALITY

- Lockable dressing room for 6 (mirror & power sockets ideal — we apply costume and makeup on site).
- Drinking water: 12 x 500ml bottles, plus tap access.
- Tea & coffee facilities, with milk and sugar.
- Light food on arrival: fruit, crisps, biscuits or sandwiches.
- Meal arrangements (if any) to be discussed at the booking stage.
- A few beers / soft drinks for after the show are always welcome but never required.
- Towels: 6 black, hand-sized.
- Parking for multiple vehicles (typically 3–4) within reasonable walking distance.
- Wi-Fi password on arrival if available.

CONTACT

Bookings, press & all enquiries

Email: hello@nostalgiaband.co.uk

Web: nostalgiaband.co.uk

Phone: +44 7947 316351 (Dan — production lead)

*Anything in this rider that's a problem for your venue or event — just say.
We're easy to work with and happy to adapt.*

Cheers — see you on the night.